

TRAVELIER TWO-STEP

by

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MUSIC : HI-45-2036 "Ole Buttermilk Sky" - Bill Black Combo
POSITION : Facing, M's back to COH in Butterfly pos.
FOOTWORK : Opposite, Directions for Man except where noted.

INTRO : WAIT 7 PICKUP NOTES.

DANCE

MEAS

1-4 SIDE, BEHIND, SIDE, PIVOT; SIDE, BEHIND, SIDE, -; STEP, BEHIND, STEP, -
(Away); STEP, BEHIND, STEP, - (Together);

Step side L in LOD, cross R behind L, Step side L, pivot on L to bk to bk pos bringing trailing hands fwd; Step side R in LOD, cross L behind R, step side R, hold 1 ct; Turning away from partner in a small circle step fwd L, close R to L placing R slightly behind L heel, step fwd L, hold; Step fwd R, close L to R placing L slightly behind R heel, step fwd R, hold; (These steps are to be done in a Rocking Motion on the order of the "Stroll Step" in Rock N Roll or "Limp Step"); End in Butterfly pos M bk to COH.

5-8 STEP, SWING, STEP, SWING; AWAY, SWING, TOGETHER, TOUCH; TWIRL, 2,3,
TOUCH; REVERSE TWIRL, 2,3, TOUCH;

Step side L in LOD, Swing R across in front of L twd LOD, keeping knee bent and toe not more than 2 inches from the floor, Step side R in RLOD, swing L across in front of R twd RLOD in the same manner; Assume Open pos facing LOD and step side L twd COH, swing R across in front of L twd COH, Step R twd partner turning to face partner and touch L beside R; As M grapevines to his L, W does a R-face twirl RLR tch; As M grapevines to his R W does a L-face twirl LRL tch;

9-16 REPEAT MEAS 1-8 ENDING IN SEMI-CLOSED POS FACING LOD.

17-20 FWD TWO-STEP; FWD TWO-STEP; CUT BACK, 2,3,4; AWAY, TOUCH, TOGETHER,
TOUCH;

Starting M's L do two fwd two-steps in LOD; Cross L in front of R and step through twd RLOD, step straight back on R, with feet still crossed step back on L, back on R; Step side L twd COH, touch R beside L, step R twd partner and tch L ending in semi-closed pos facing LOD.

21-24 REPEAT MEAS 17-20 ENDING IN BUTTERFLY POS M BK TO COH.

SEQUENCE : Dance through twice then dance Meas 1-8 and TAG

TAG : DANCE MEAS 1&2 FACE PARTNER/STEP APART & BOW.